

Recorded by DIZZY GILLESPIE on Victor Record 20-3145

# CUBANO BE

Arranged by  
"GIL" FULLER

By DIZZY GILLESPIE  
GEORGE RUSSELL

Drums Afro Bop

*SOLO* *Tom Tom*

*ff* *decrease.*

*ff*

**A**

**B**

The musical score consists of ten staves of music. The first staff is a bass clef line with a 'SOLO' and 'Tom Tom' annotation above it, and a 'ff' dynamic marking below. It contains a series of rhythmic patterns, some with slash marks, and a 'decrease.' instruction with a dashed line. The following nine staves are treble clef lines, each with a 'ff' dynamic marking at the beginning. The first four staves after the solo section are grouped under the letter 'A', and the last four are grouped under the letter 'B'. Each staff contains rhythmic notation with slash marks and stems.



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Drums

First musical staff for drums, featuring a complex rhythmic pattern with eighth and sixteenth notes.

C

Second musical staff for drums, continuing the rhythmic pattern.

D

Third musical staff for drums, including triplet markings (2, 3, 4) and a first ending bracket.

2.

Fourth musical staff for drums, including triplet markings (2, 3, 4).

*pp*

Fifth musical staff for drums, featuring a cymbal marking (*Cymb.*) and a fermata.

Sixth musical staff for drums, continuing the rhythmic pattern.

E

Seventh musical staff for drums, including a triplet marking (4).

Eighth musical staff for drums, including first and second ending markings (1., 2.) and a triplet marking (4).

*Solo Trpt. with Drs.*

Ninth musical staff for drums, including a triplet marking (3) and a first ending marking (1).