

CUBANO BE

BY DIZZY GILLESPIE
 GEORGE RUSSELL

Arranged by
 "GIL" FULMER

Recorded by DIZZY GILLESPIE on Victor Record 20-3145

1st Trombone

Afro Bop

Dr. Solo

Hand over bell

The musical score consists of ten staves of music. The first staff is a key signature change from G major to G minor, indicated by a sharp sign above the staff and a flat sign below it. The second staff begins with a measure of rest labeled '10', followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff contains a triplet of eighth notes marked 'ff'. The fourth staff contains a triplet of eighth notes marked 'ff'. The fifth staff contains a triplet of eighth notes marked 'ff'. The sixth staff contains a triplet of eighth notes marked 'ff'. The seventh staff contains a triplet of eighth notes marked 'ff'. The eighth staff contains a triplet of eighth notes marked 'ff'. The ninth staff contains a triplet of eighth notes marked 'ff'. The tenth staff contains a triplet of eighth notes marked 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Recorded by DIZZY GILLESPIE on Victor Record-20-3145

CUBANO BE

Arranged by
"GIL" FULLER

By DIZZY GILLESPIE
GEORGE RUSSELL

2nd Trombone

Afro Bop
Dr. Solo 16

[A] 1st Trbn. Solo 2

Hand over bell

1

f ff f f

Open [B]

[C]

[D] 1. 3 ff

2. 6

3

[E] 7 1. 1 2. 1 10



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CUBANO BE

Arranged by
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By DIZZY GILLESPIE
GEORGE RUSSELL

3rd Trombone

AfroBop
Dr. Solo 16

A 3

ff *f*

Open **B**

C 1

D 3 *ff* 1

2 6 *ff*

3 1. 1 2. 1 10



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